



CloudPortrait by Nienke van Wijk
for the Department of Paediatric Oncology
Image: Nienke van Wijk

Artists:

Artic, Sara Fletcher, Simon Ryder (Lead Artist), Vera Boele-Keimer, Davy McGuire, Nienke van Wijk, Sean Edwards, Stuart Mugridge

Funders:

Arts Council England South West, Gloucester Healthcare Partnership, Gloucestershire County Council, Pied Piper Appeal

Collaborators:

Stroud Valley Artspace



Patient records - a still from Vera Boele-Keimer's film for the Department of Trust Health Records
Image: Vera Boele-Keimer

The public face of Elixir was a large plasma screen in the main atrium of Gloucestershire Royal Hospital. This showed a programme of artists' works, including video, animation, sound, dance and performance. Between 2006-2008, eight artists were paired with hospital departments to produce new screen-based art works for the Elixir screen designed to challenge, entertain and engage.

One of the aims of the programme was to give hidden or less understood areas of the hospital, including Domestic Services, Nuclear Medicine and Health Records, a chance to profile their work to patients, visitors and other hospital staff. The results were incorporated into the programme shown on the Elixir screen alongside a selection of short films by other artists, curated through a national call-out by Stroud Valley's Artspace. Some departments now also use the films produced during events such as open days and for staff induction and training.

Elixir was managed by Willis Newson through Arts in Trust. More information is available at www.elixirnews.info.



Circular Disks (paints)
by Sean Edwards, Play Specialist
Image Sean Edwards